

>>>Clear / establish / abolish the “ground”, for “reformulators” and “answerers” of these questions:

- _What kinds of theories are there, and in relation to architecture?
- _How does theory, knowledge, information and discourse function?
- _How, where, and by whom is the theory made? Is there an art of theorizing?
- _Which theories are created, and how did they function throughout the history of architecture?
- _Is there a sphere of knowledge, that is exclusively architects' domain?

>from which sources? (empirical science, opinion leaders...)

>with which methods? (interpretation, empirical experiments, experiences, intuition, reading, discussion, hermeneutics, social statistics etc... which of them should be kept in the inventory?)

>together with which disciplines?

>>>**again:** define a “science of design”, in contrast to natural sciences, as well as social sciences. or create an institute of design sciences, instead of institute of sciences and technologies.