

>>>how does an intellectual think? with what? where? with whom? who does it regard? and who is it that it despises?

>>>how does an academician think? who is it? how does it behave?

>>>think about theory with regards to architectural scholar or intellectual:

_What kinds of theories are there, and in relation to architecture?

_How does theory, knowledge, information and discourse function?

_How, where, and by whom is the theory made? Is there an art of theorizing?

_Which theories are created, and how did they function throughout the history of architecture?

_Is there a sphere of knowledge, that is exclusively architects' domain?

>from which sources? (empirical science, opinion leaders, gurus, inner facilities, interpretative sciences, antecedents...)

>with which methods? (interpretation, empirical experiments, experiences, intuition, reading, discussion, hermeneutics, social statistics etc... which of them should be kept in the inventory?)

>together with which disciplines? (try to devise a map of these concepts: humanities, social sciences, human sciences, natural sciences, experimental sciences, physics, design, academy, university, intellectual, literature, philosophy, history, critics, critical school, politics, illiterate, masses... add your terms.)