



ISTANBUL TECHNICAL UNIVERSITY

Film Art

Spider-Man Storyboard

Midterm

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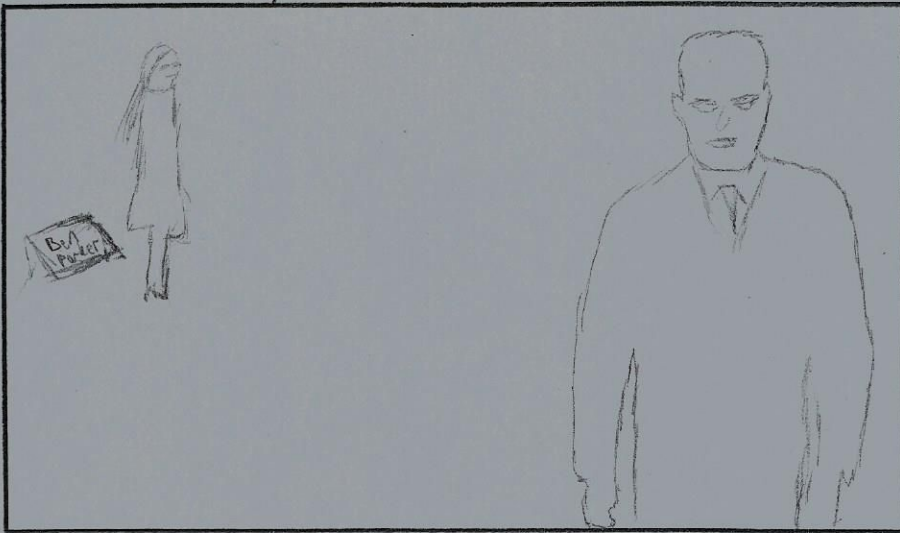
Selim Berke KÖSE

070180134

Management Faculty

Industrial Engineering

Graveyard



Vision:

Peter Parker left Mary Jane in front of her uncle's grave.

Dolly shot. Camera moves away from Peter Parker. Master-shot.

Sound:

Leaf noise

Mary Jane falls in love with Peter.



Vision:

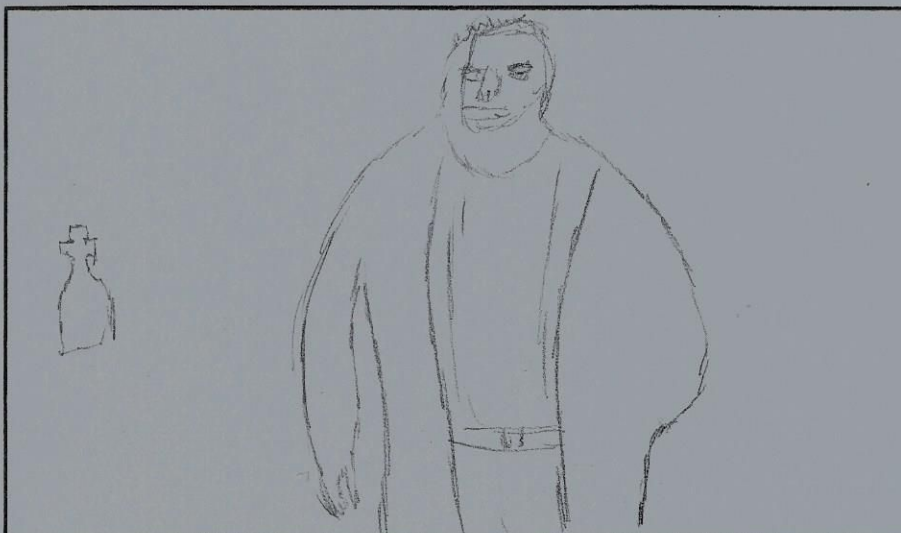
Mary Jane cries. Close shot.

Camera zooms in to Mary Jane.

Sound:

Crying

Suddenly, dad comes up.



Vision:

Pan shot. Camera moves to right.

Pan shot to medium close shot.

An old man approaches to Mary Jane.

Sound:

Leaf noise and car noise.

Mary Jane seems surprised



Vision:

Mary Jane looks towards stranger.

wide Close-up.

Sound:

Silent

They met each other and walk.



Vision:

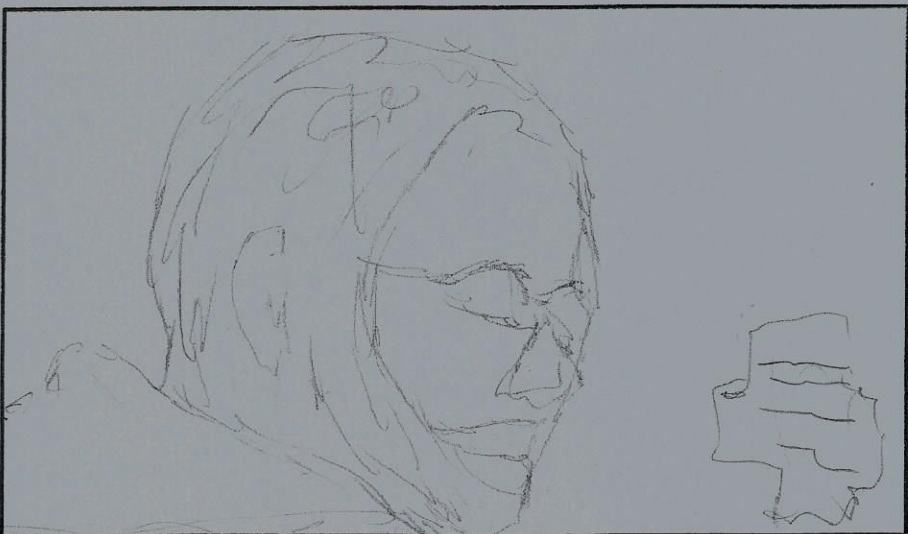
Full shot. Camera zooms toward

them. They start to walk to the bench. Dolly shot. Camera approaching.

Sound:

Old man says "I know Peter Parker."

Dad wants to find his son.



Vision:

Full shot transition to full Close-up

They sat down to the bench.

Sound:

Old man says "Do you know where Peter Parker is?"

Mary Jane has questions.



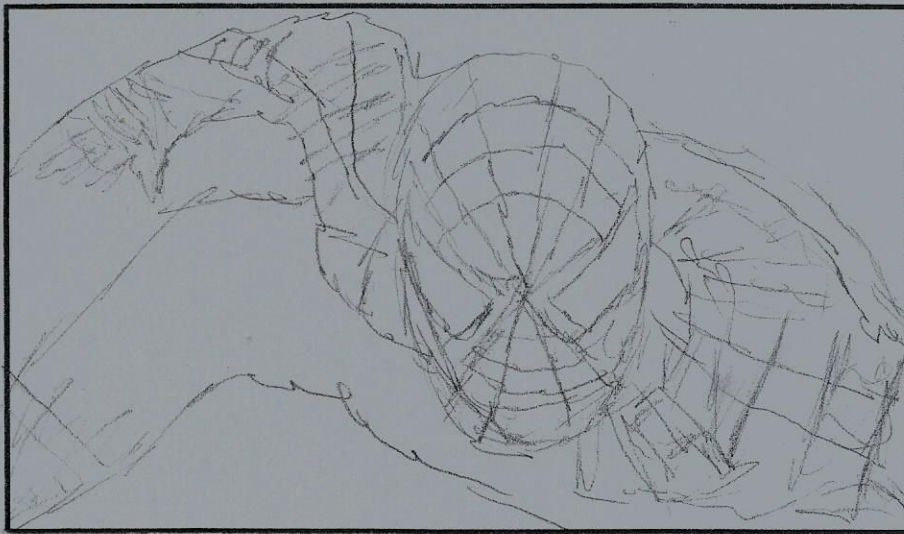
Vision:

Pan shot. Camera moves to Mary Jane. Full close-up transition to close shot.

Sound:

Mary Jane says "He left me."

Spider-man's watch located up in the tree



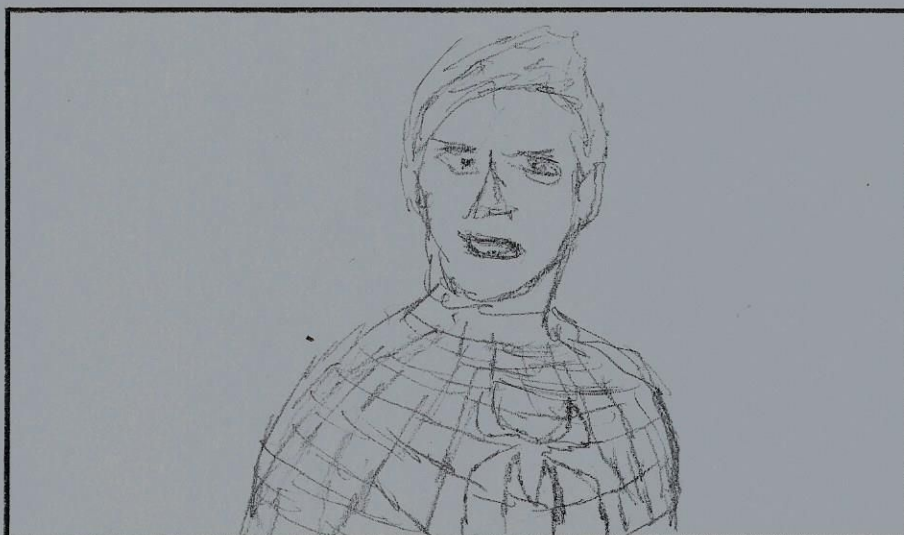
Vision:

Suddenly, camera shows Spider-man. Medium full shot. He was hiding and watching them. His suit is on.

Sound:

Silent

Peter sees his dad for the first time.



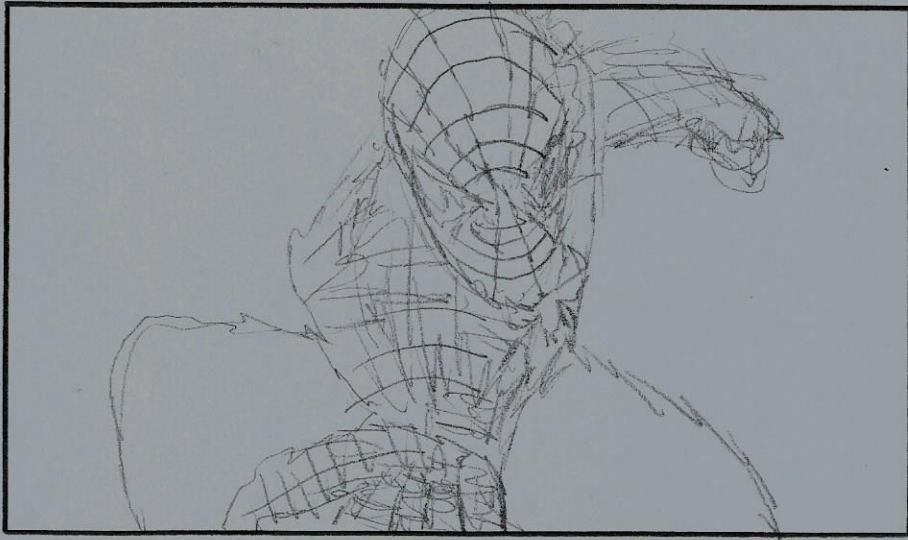
Vision:

Medium full shot transition to close shot. Spider-man takes out his mask

Sound:

Peter Parker says "Dad!"

Spiderman goes to nearby.



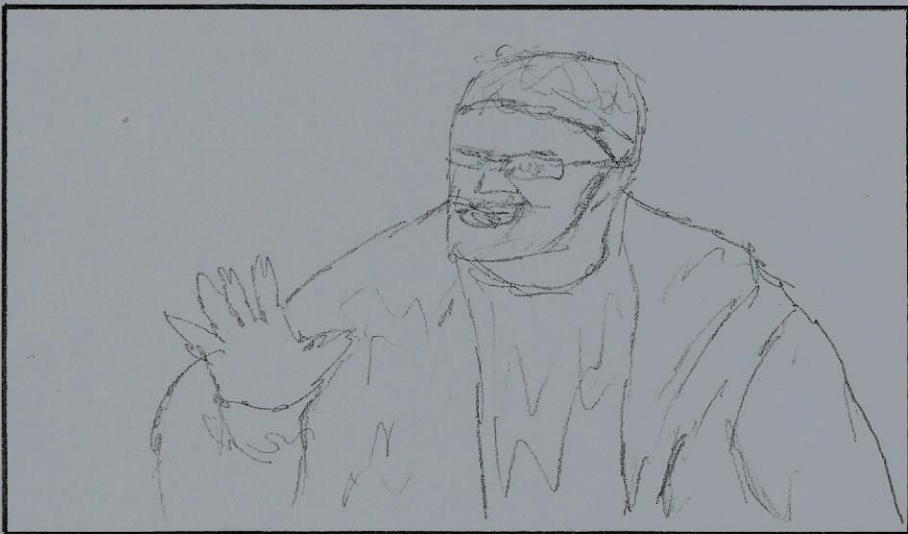
Vision:

Medium full shot transition to master shot. Spider-man flies through them.

Sound:

Spider-man's swinging.

First speech of dad to his son.



Vision:

Master shot to close shot. Camera is locked and shows Peter's dad.

Sound:

Dad says, "Son, keep calm."

Peter is sad.



Vision:

Close shot transition to pan shot.

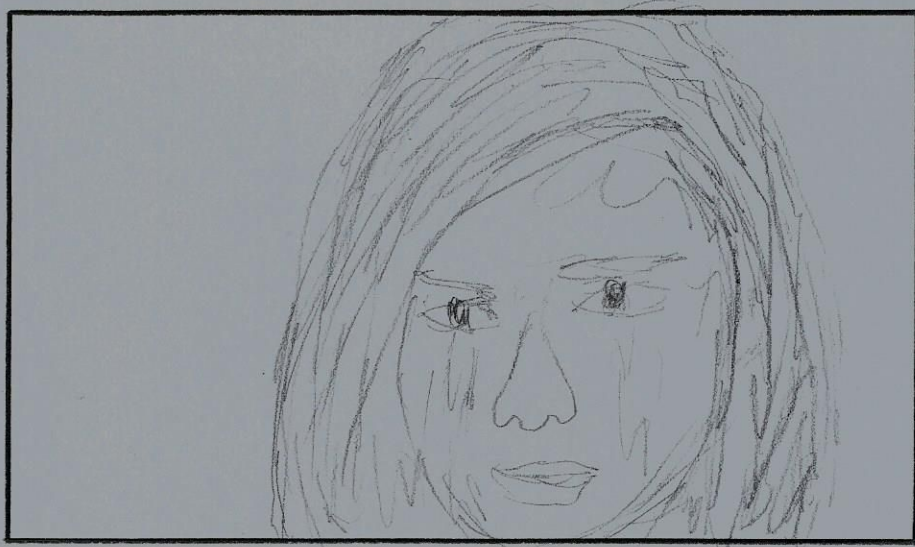
Camera moves towards Peter Parker.

He takes off his mask. Medium shot.

Sound:

Silent.

Mary Jane is shocked.



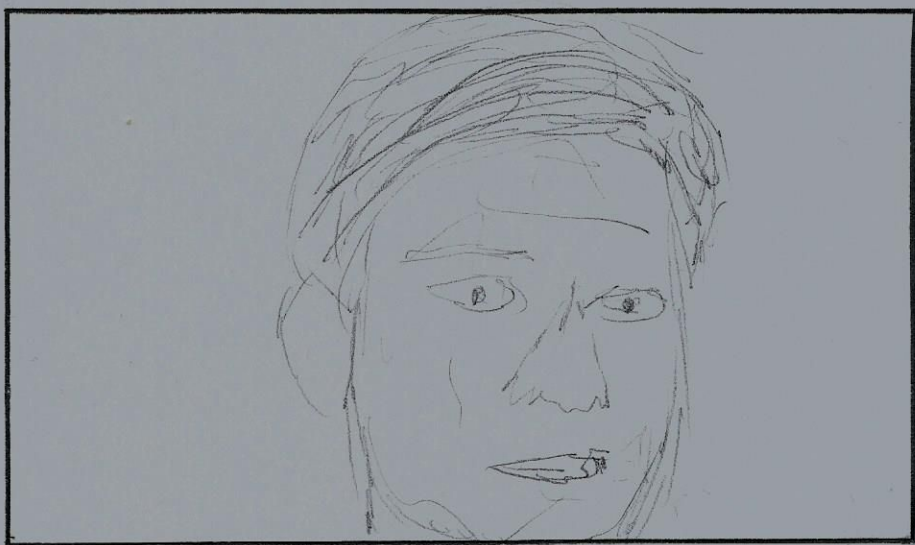
Vision:

Close shot transition to extreme
close-up. Camera shows Mary Jane.
Mary Jane seems surprised.

Sound:

Mary Jane says "Peter!"

Peter regrets what he has done.



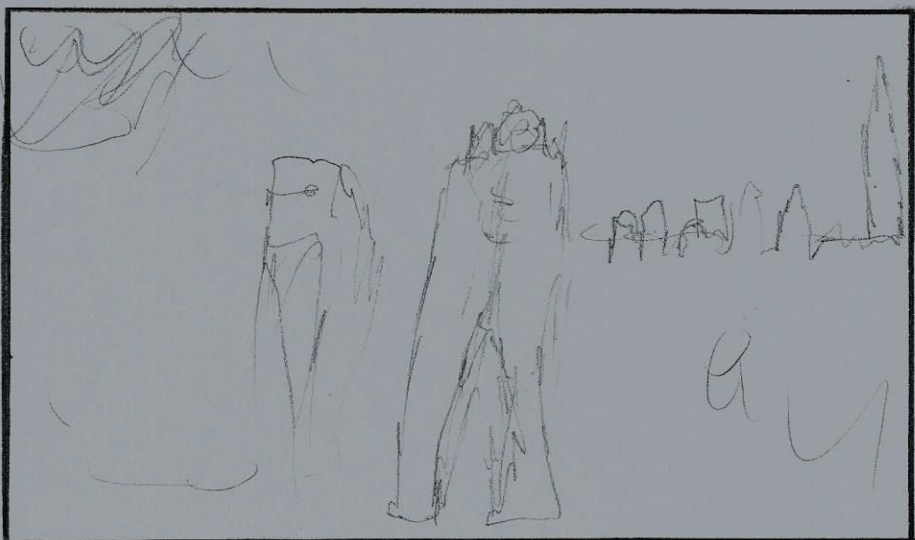
Vision:

Camera shows Peter Parker.
Extreme close up. He looks to dad.

Sound:

"I ain't your son." says Peter.

Peter has been an orphan.



Vision:

Extreme close-up transition to
master shot. Dad tries to hug
him but he does not let that
happen.

Sound:

Struggle noise.

Peter piss of his dad.



Vision:

Master-shot transition to wide close-up. Peter rescues himself from his dad.

Sound:

Peter says "I don't have a dad. He is dead to me forever."

Peter becomes Spiderman again.



Vision:

Wide close-up transition to full shot. Peter wears his mask and disappear.

Sound:

His webshots.

Peter disappears while his lover looks behind him.



Vision:

Full shot transition to master shot.

Mary Jane looks behind him while he is swinging. Camera zooms in to Mary Jane. She starts to cry

Sound:

Mary Jane's crying. His swinging.