

ITU Number: 070160256

Storyboard

Title: Stagecoach, Ataberk Yalçinkaya Scene:

Storyboard No: 1-2-3-4-5



Vision: The camera is focused on the chair when the guys

Sound: come in, the bank manager turns to the guys.

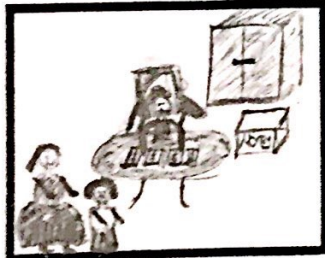
No sound.



Vision: The camera zooms out to see the table, the chest

Sound: and the the men

The sound of the cigar burning



Vision: Bank Manager counting money when his wife comes in.

Sound: The camera focuses on the man's frightened face and the man hides the coins under the table. Then the camera rotates wide angle and shows the man, his wife and his child

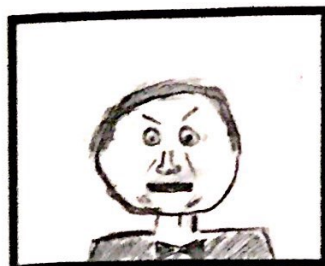
Thriller music like begins when arcane scene occurs



Vision: The camera captures the man walking around

Sound: the table and coming to his wife and child

No sound.



Vision: The camera focuses on the angry bank

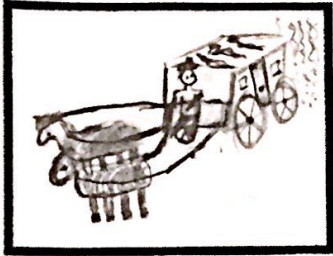
Sound: manager face after his wife and child take money and leave

No sound.

Storyboard

Title: Stagecoach, Ataberk Yalçinkaya Scene:

Storyboard No: 6-7-8-9-10



Vision: The camera captures that the car comes with dust

Sound: The sounds of the horses and the shouts of the coachmen



Vision: The camera is focused on the soldier bringing

Sound: News from far away. The soldier comes to the car quickly and stops behind of the car

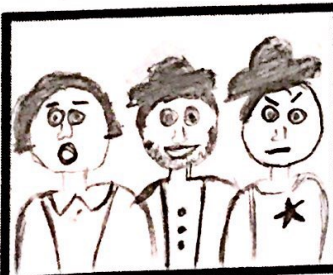
No Sound



Vision: After the passengers are gathered, the camera

Sound: focuses on the article in the soldier's hand
The soldier reads the news he brought

No sound



Vision: The woman is scared, the drunk doctor smiles boldly,

Sound: the sheriff gets angry and the camera is focused on expressions sequentially

Background music is played according to the expressions



Vision: The passengers sets out with the soldiers. The camera

Sound: shoots from the beginning to the end of the convoy

The sounds of horseshoes

Storyboard

Title: Stage coach, Ataberk Valçinkaya Scene:

Storyboard No: 11-12-13-14-15



Vision: Convoy and the route of the convoy

Sound: are shown from far away

No sound



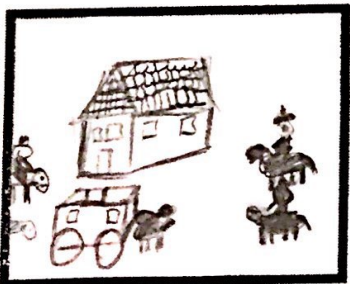
Vision: The last person over the hill is displayed

Sound: No sound



Vision: It is night and the camera focuses on the moon

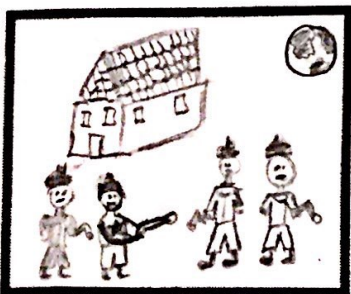
Sound: Night wind's sound is the background sound



Vision: Convoy sees a place to stay all night and two

Sound: people approach to convoy.

when convoy see the house, make happy sounds



Vision: The convoy becomes quiet as the two people

Sound: approaches. It is gradually understood that two men are soldiers who escaped from gerensimo

First thriller music, then a comfortable music

Storyboard

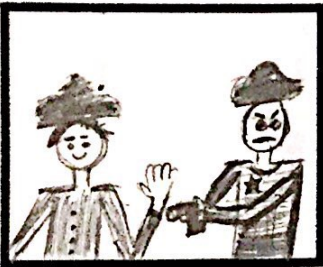
Title: Stagecoach, Ataberk Valankaya Scene:

Storyboard No: 16-17



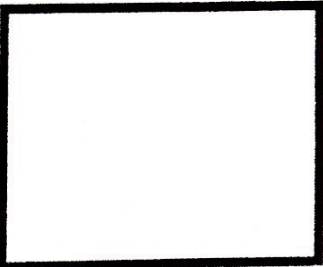
Vision: Two soldiers continue with the passengers.

Sound: Camera captures their encounter with the Ringo kid by the lake
The water sounds in the lake are heard



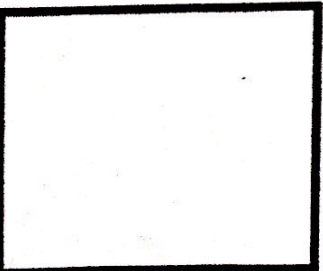
Vision: Camera focuses on sheriff and Ringo kid

Sound: Sheriff shouts at Ringo kid and tells him to surrender. Ringo kid says: "I will come with you"



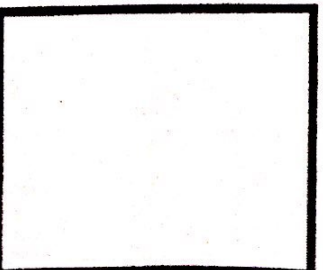
Vision:

Sound:



Vision:

Sound:



Vision:

Sound:

Storyboard

Title: stagecoach, Ataberk Yalçinkaya

Scene:

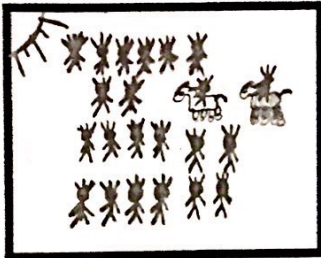
Storyboard No: 18-19-20-21-22



Vision: The camera shoots the Indian camp at the

Sound: foothills of the mountain

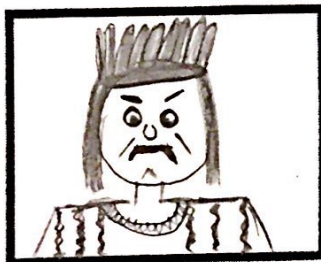
The sound of fire burning in the middle of the camp is heard



Vision: It is morning and the camera captures the

Sound: whole Indian army

Indians' voices are heard



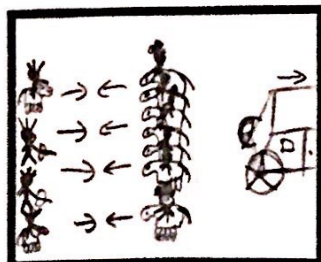
Vision: The camera focuses on Cerenimo's face

Sound: Indians' voices are still heard



Vision: Convoy starts to flee, two soldiers die

Sound: The sound of gunshots, arrows and shouts are heard



Vision: Soldiers come from the escape direction of the

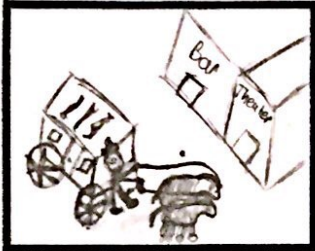
Sound: convoy and chase the Indians

cries of victory are heard

Storyboard

Title: Stagecoach, Ataberk Yalçinkaya Scene:

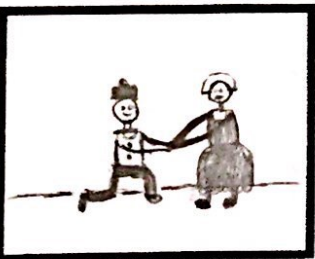
Storyboard No: 23-24-25-26-27



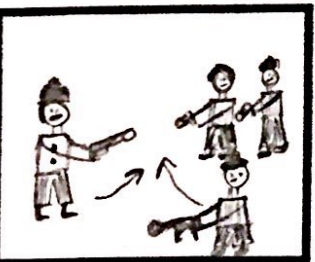
Vision: The convoy arrives the lordsburg. When the camera
Sound: shows the bar and the theater, convoy enters frame
Horses's sounds and the sound of enthusiasm



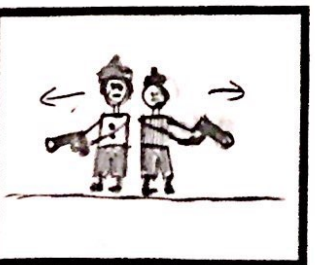
Vision: Ringo kid and the lady who he likes, talk
Sound: and frame focuses on upper bodies and faces
No sound



Vision: Ringo kid kneels and camera angle widens
Sound: The sound of romantic music



Vision: When Luke's relatives, Luke and Ringo kid
Sound: approach each other, the camera takes a
close shoot.
The sound of thriller music

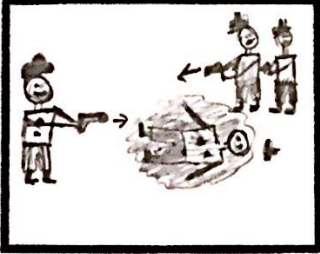


Vision: Ringo kid and Luke Plummer start a duel
Sound: while the camera is focused on both. Then
the camera angle widens with their walks
The sound of thriller music

Storyboard

Title: Stagecoach, Ataberk Yalçinkaya Scene:

Storyboard No: 28-29-30-31



Vision: The camera is wide angle when Luke dies.

Sound: Then the camera turns on the faces of Luke's relatives

Bullet sounds and the sound of birds running away are heard



Vision: Ringo kid leaps forward and shoots Luke's relatives

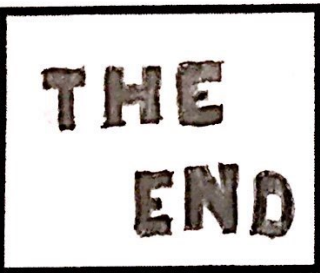
Sound: who will shoot Ringo kid. The camera first shows the Ringo kid's jump, then shows relatives shot down

Bullet sounds are heard



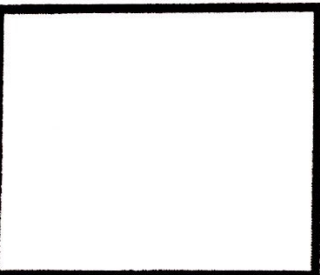
Vision: Camera captures Ringo kid and the lady

Sound: Voices of happiness



Vision: "The End" text is displayed

Sound: Happy ending music is played



Vision:

Sound: