

Storyboard

Title: The scene that Truman finds a note from falling lamp

Scene: Alternative scene

Storyboard No: 1



Vision: The camera does reverse dolly effect and Truman is appeared with a happy smile

Sound: Tous les garçons et les filles - Slow - Françoise Hardy



Vision: With the pan movement camera direction changed and falling of lamp is appears as shown

Sound: Tous les garçons et les filles - Slow - Françoise Hardy



Vision: The camera which follows the falling lamp is tilted when lamp falls into the ground.

Sound: Tous les garçons et les filles - Slow - Françoise Hardy



Vision: The camera does the reverse zoom movement and capture the scene wide angle

Sound: Tous les garçons et les filles - Slow - Françoise Hardy



Vision: With the zoom effect camera come close Truman suddenly

Sound: Light of Seven- Ramin Djawadi

Storyboard

Title: When Truman going to the office, he saw the advertisement team

Scene: Alternative scene

Storyboard No: 2



Vision: The camera acts like a steadicam style and records Truman's walking

Sound: Entry of Gladiators-Symphony Orchestra



Vision: With the zoom effect camera come close advertisement team suddenly

Sound: Entry of Gladiators-Symphony Orchestra



Vision: With the counter clock-wise pan movement the camera captures the billboard

Sound: Entry of Gladiators-Symphony Orchestra



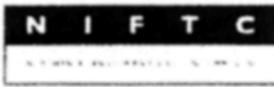
Vision: With the clock-wise pan movement the camera captures the first advertisement team and then Truman's face

Sound: Entry of Gladiators-Symphony Orchestra



Vision: The camera acts zoom out and move away from Truman. In the scene Truman shown as small

Sound: Entry of Gladiators-Symphony Orchestra



Storyboard

Title: The scene that Truman finds out a way to overcome his fear and, think about Sylvia

Scene: Alternative scene

Storyboard No: 3



Vision: The camera is in a static point and focuses on Truman

Sound: Choros- Remastered 2020- Ludovico Einaudi



Vision: The camera pushes in Truman's face slowly

Sound: Choros- Remastered 2020- Ludovico Einaudi



Vision: The camera zoom in directly to the note from falling lamp

Sound: Choros- Remastered 2020- Ludovico Einaudi



Vision: When the last scene is faded out, the ferry terminal appeared slowly

Sound: Choros- Remastered 2020- Ludovico Einaudi



Vision: Steadicam follows Truman when he walks to the ferry

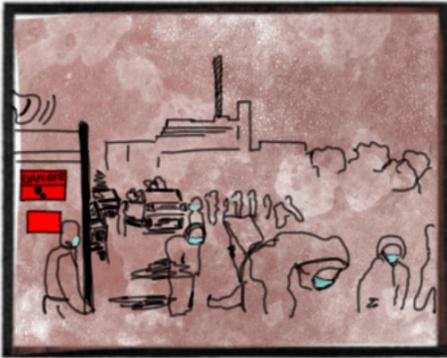
Sound: Choros- Remastered 2020- Ludovico Einaudi

Storyboard

Title: Nuclear reaction changed with pandemic and also Merly is now a blogger and share e-commerce links

Scene: Alternative Scene

Storyboard No: 4



Vision: When Truman drives his car, people are seen front window of car and camera begins rotate around it's center

Sound: Capone- Oh No



Vision: Rotating camera slowly focuces to sign

Sound: Capone- Oh No



Vision: When Truman fights with the people, the camera continously and respectively fade out and fade in

Sound: Capone- Oh No



Vision: When Truman finds himself in home, the camera opens simultaneously with the Truman's eyes.

Sound: No music



Vision: The camera acts a fast movement to Meryl's face and spotlight angle shows Merly's face full of shadow

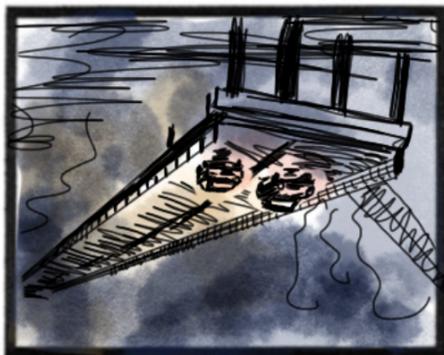
Sound: No music

Storyboard

Title: Truman and Marlon's talk ended with heartbreaking

Scene: Alternative Scene

Storyboard No: 5



Vision: The camera captures the scene in reverse position and this implies Truman's life struggles which has come in any moment

Sound: Motion Picture Soundtrack - Shallou



Vision: First, the camera acts zoom out and captures wide angle and then zoom in to Truman slowly

Sound: Motion Picture Soundtrack - Shallou



Vision: When Truman talks the camera rotates to the Truman's side and captures Marlon, also spotlight angle shows Marlon's face, full of shadows

Sound: Dismantle- Peter Sandberg



Vision: The camera does the pan movement and shows Marlon's from Truman's point of view

Sound: Dismantle- Peter Sandberg



Vision: The camera goes away with the crane style

Sound: Dismantle- Peter Sandberg

Storyboard

Title: Truman and Sylvia finally met with the help of Sylvia

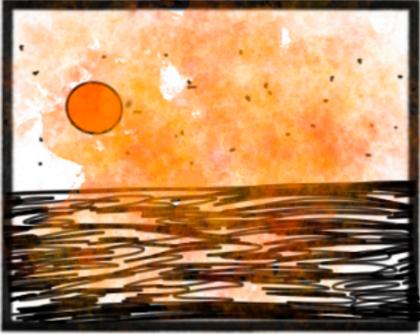
Scene: New scene

Storyboard No: 6



Vision: The camera motions with a precession style and shows 360°

Sound: Empire of Angels- Thomas Bergersen



Vision: The camera motions with a precession style and shows 360°

Sound: Empire of Angels- Thomas Bergersen



Vision: The camera motions with a precession style and shows 360°

Sound: Empire of Angels- Thomas Bergersen



Vision: The camera does a rapid pan movement and focuses on Sylvia

Sound: Empire of Angels- Thomas Bergersen



Vision: The camera moves zoom out and follows Truman, when Sylvia and Truman mets, the camera lost focus and fade out

Sound: Empire of Angels- Thomas Bergersen