

STORYBOARD

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SNT 105E

- Total 5 scenes are created.
- Scenes may take place at different times but in chronologic order, consistently.

Casablanca.

Scene: "He never drinks with customers!"

Storyboard No: 1,2,3,4



- Vision:
- Medium shot
 - A woman asks to the waiter if Rick would like to drink and play with them.

- Sound:
- Attractive woman's appealing voice



- Vision:
- First two shot → then over the shoulder shot
 - The man insists to the waiter. Gives him money!

- Sound:
- Man says "Tell him I have the 2nd largest banking house in Amsterdam."



- Vision:
- Medium shot of two
 - Rick drinks his drink, waiter shows the money that man has given to him.

- Sound:
- Chatting of two.
 - Waiter tells Rick what man (customer) wanted to.



- Vision:
- Waiter brings a drink for the man.
 - Confused face of the man.

- Sound:
- Waiter says that it is the drink what is ordered for the owner of the largest banking house.
 - Grumbles of the man.

Scenes: Cafe scenes before Louis came in.

Storyboard No: 1, 2, 3, 4, 5



Vision: Ugarte is asking Rick to drink with him.
Rick pours the drink on the floor
Close-up shot

Sound: Gambling sounds, people talking

F/2.8



Vision: Rick hides the trait letters into the vase full of roses. Camera tracking the letters.
Sam's back is seen in front of the piano.

Sound: Sound of piano playing "Knock on Wood"

F/1.2



Vision: Ferreri is putting money into Sam's pocket
Zoom to the money.

Sound: Chatting of Rick, Sam and Ferreri
Ferreri offers Sam to work for him.



Vision: Yvonne's tears on her face.
Resting head on hand.
Wide close-up

Sound: crying voice of Yvonne.
grumbles about her love for Rick.

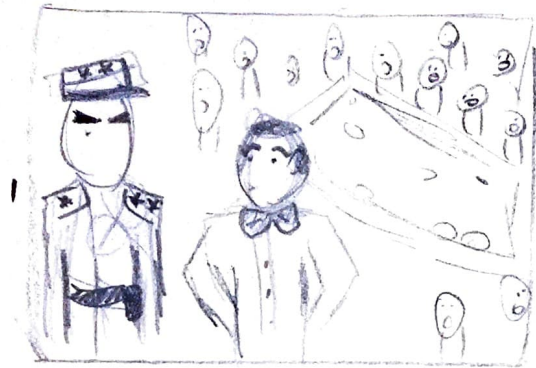


Vision: Camera is behind the taxi,
shooting from the right side of the road.
Wide shot

Sound: Car sound,
Rick's and barman's talking.
Rick to the barman: "Take her to the home,
and come right back..."

Scene: Ugante's arrest

Storyboard No: 1,2,3,4,5



- Vision:
- Officers asks Ugante to come with them. to arrest him for stealing the transit letters & murder.
 - Everybody is surprised.
 - Wide shot.

- Sound:
- Sounds of confusion
 - Gambling sounds



- Vision:
- Close shot to Ugante's sweating face.
 - Takes the money he earned from gambling.
 - Middle shot

- Sound:
- Whispers, people talking quietly.



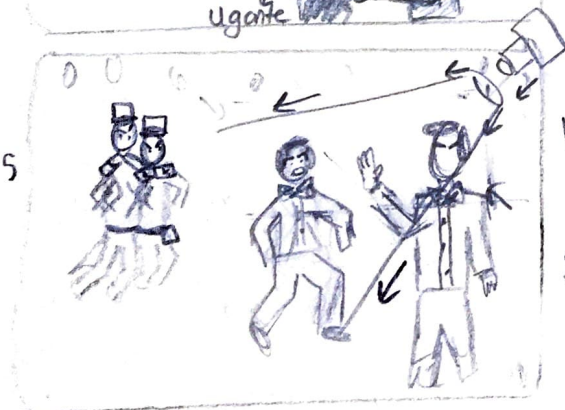
- Vision:
- Ugante steals the gun of one of the cops and points them at the people in the cafe, no one can move.
 - He tries to escape. Wide shot

- Sound:
- a few gun shots into the air.
 - Screams.
 - Officers are shouting.



- Vision:
- Ugante goes through the door and shoots into the crowd.
 - Rick grabs guns away from him.

- Sound:
- Gun shots sound.
 - Screams.
 - Brawl sounds.



- Vision:
- Rick stops Ugante when he asks for Rick's help.
 - First wide shot → then low angle shot on Ugante.

- Sound:
- Chasing voices
 - Footsteps
 - Begging of Ugante.

Scene: "Aren't you the kind that tell...?"

Storyboard No: 1,2,3,4,5



Vision: • Rick is playing piano desperately.
• There is empty bottles, glasses and smoke of the cigarette. / Medium shot.

Sound: • Rick's sad piano sounds
• Silence in the cafe.



Vision: • Ilsa is seen in the cafe when smoke disperse slowly.

• Camera is behind Rick.
• Zoom to smoke and coming Ilsa.

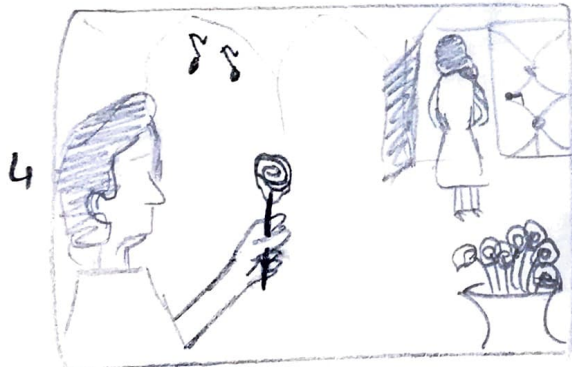
Sound: • Absolute silence.
• Footsteps approaching.



Vision: • Ilsa's tearful face.

• Rick is playing "Time goes by"
• Medium close-up

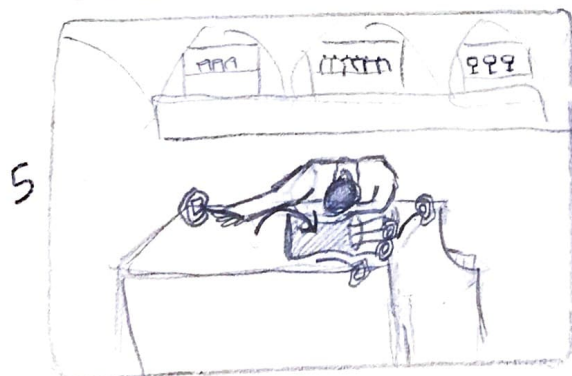
Sound: • Ilsa's crying voice.
• Rick is talking, Asking questions about why she left him.
• "Aren't you the kind that tell?"



Vision: • Ilsa leaving.

• Rick raising the rose from the flower's vase to her.

Sound: • Sad music plays on background
• Footsteps.



Rick is alone in the cafe.

Vision: He knocks over the flower vase.
Rick's head is on the piano.

Sound: Silence with slow background music.

Scene: "Here's looking at you, Kid"

Storyboard No: 1, 2, 3, 4, 5



Vision: Ilsa is shocked.

Rick is giving the transit letters to Louis.
First medium shot → then reaction shot to Ilsa's face

Sound: Rick's talking with the officer, Louis.

He says the names for the transit letters are Ilsa and her husband Victor Laszlo.



Vision: Heavy fog.

Two close-up shot.

Rick is telling that she can't stay in Casablanca.

Sound: Two of them talking.



Vision: Reverse angle shot bw two.

Rick is giving a rose to Ilsa.
farewell speech.

Sound:

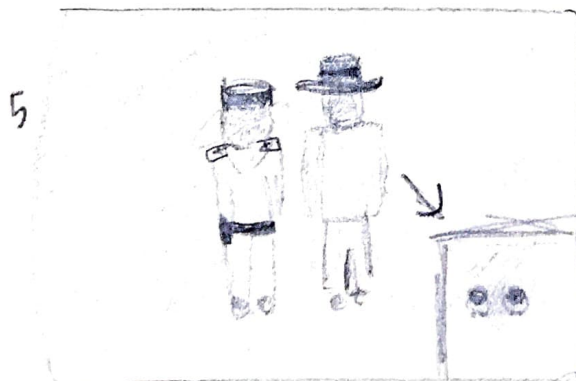
Romantic music playing.

Rick's talking. "Here's looking at you, kid."



Vision: Ilsa and her husband Victor disappears in the fog.

Sound: Airplane engine sound.



Vision: Captain Renault (Louis) and Rick walks through the fog until they disappear.
Wide shot → to wide down shot

Sound: - Airplane engine sound.

- Rick and Louis talking about getting away from Casablanca & their friendship.