

Storyboard

Title: LOST IN
TRANSLATION

Scene:

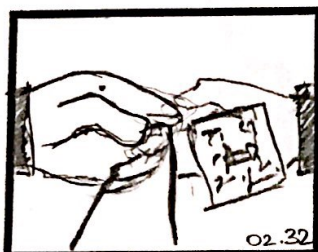
Storyboard No:



Vision: timelapse master shot of the glamorous city

Sound: depth of field is high

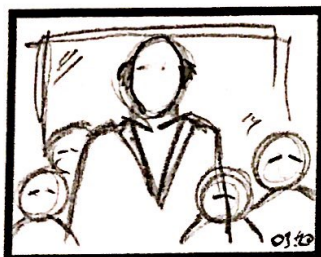
Foley: a cheerful, exploratory music at the background



Vision: Extreme CU to the hands while exchanging cards and

Sound: gift packs f/2.8

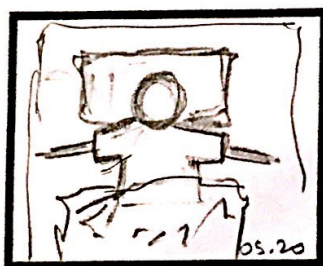
not small talk while meeting



Vision: high angle shot of the man looking taller than

Sound: everyone at the elevator

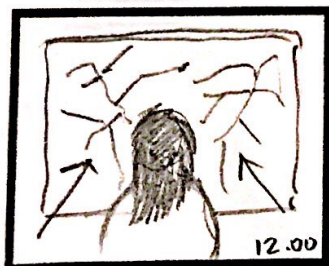
add: uncomfortable elevator music foley



Vision: Overhead shot of the man lying on the bed, feeling

Sound: tired

no sound, still environment



Vision: medium tracking in shot of the woman exploring

Sound: the map.

foley metro station rumble

Storyboard

Title: LOST IN TRANSLATION

Scene:

Storyboard No:



Vision: full shot of the woman sitting on the sofa

Sound: half naked, talking over phone

not conversation sound, foley telephone sound
f/s.b



Vision: full lockdown shot of women crossing the crossroad

Sound: foley: announcement sound, natural crowd
passing by



Vision: ECU handheld of the singer singing

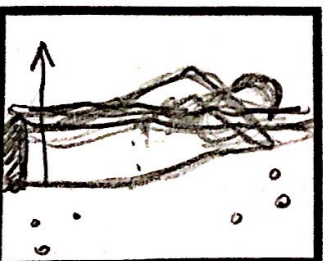
Sound: foley: woman singing a song



Vision: over the shoulder wide close-up shot while

man and woman talking

adding: foley background bar music, but not
that loud



Vision: Slightly tilt up full shot of the man while swimming

Sound: the foley blurred sound finishes as it
tilts up and the clear sound starts again

Storyboard

Title: LOST IN TRANSLATION

Scene:

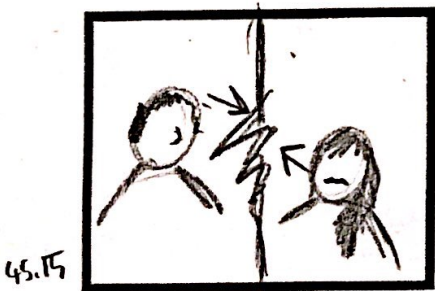
Storyboard No:



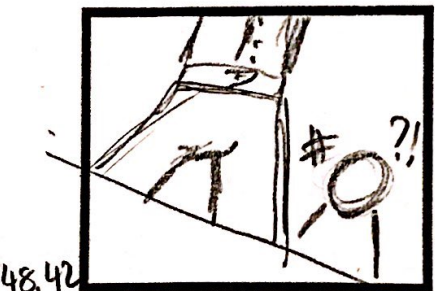
Vision: Over the shoulder medium shot, front is depth
Sound: And the woman turns her body towards the man.
nat. Chating of the other men at the back



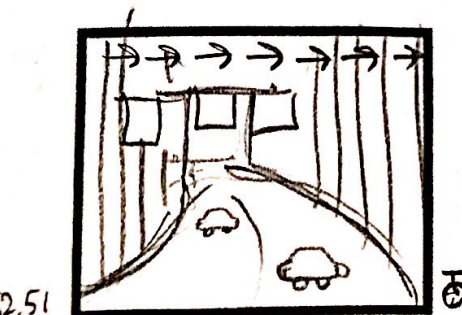
Vision: over the shoulder close shot when man turn
Sound: around to look at the woman leaving
nat. foot steps



Vision: Cross cutting technique while man and woman
Sound: keep staring at each other
foley party music sound



Vision: Kutch low angle from the left side of the
Sound: men doing karaoke while the sitting man is
confused



Vision: timelapse master shot of the city f/8
Sound: foley: a rock song over the radio

Storyboard

Title: LOST IN TRANSLATION

Scene:

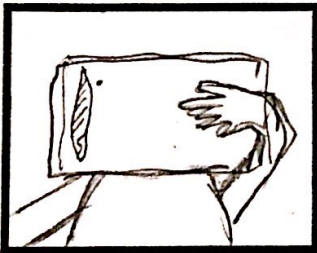
Storyboard No:

53.50



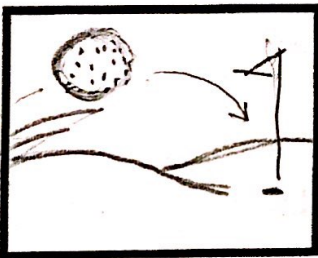
Vision: additional scene: steady full shot of man
Sound: Carrying the woman and woman drops her shoe.
not. foot steps

57.22



Vision: Additional scene: Overhead shot of man digging
Sound: his face into the pillow with regret
foley: pillow sound

58.29



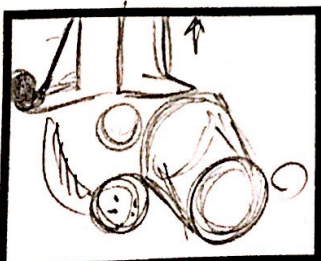
close
Vision: lockdown shot of the golf ball flying for the
Sound: target
foley: descending flute melody

1.03.04



additional:
Vision: medium close-up shot of woman's knees as she
Sound: throws away the photos of her and her fiancée.
not. photos rattling sound

1.03.08



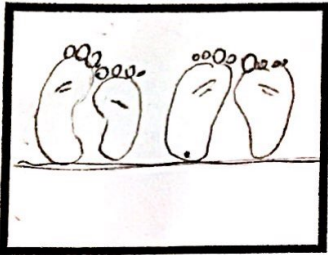
Vision: low angle steady shot of the golf ball
Sound: going for the aim
not. golf ball rattling through the floor

Storyboard

Title: LOST IN TRANSLATION

Scene:

Storyboard No:



Vision: medium close-up shot to the feet of men and

Sound: woman, depth is low f. 1,2

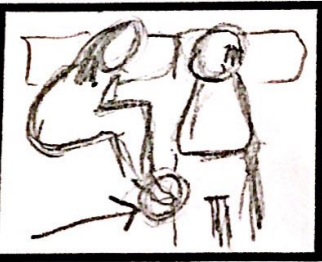
nat. conversation sound

Adding:

Vision: over head full shot of man and woman, making

Sound: Conversation about the scar of the woman's foot

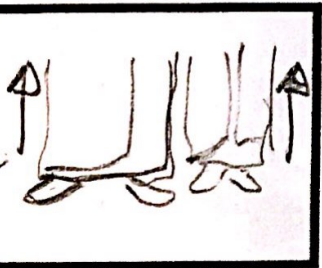
Not Conversation sound



Vision: tilt-up full shot of the Japanese people walking

Sound: at the aisle.

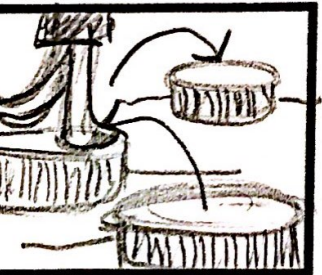
foley: natural Japanese music



Vision: locked off wide close-up of the woman as

Sound: she steps the steps at the pool f. 1,2

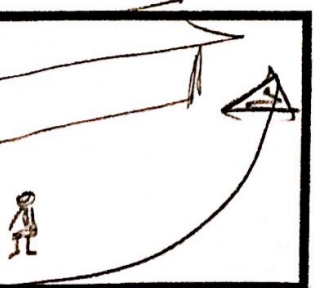
foley: natural Japanese music



Vision: JIB full shot of the temple from left down

Sound: Corner to the right upper corner as the woman walks

foley: natural Japanese music



Storyboard

Title: LOST IN TRANSLATION

Scene:

Storyboard No:

1.21.25



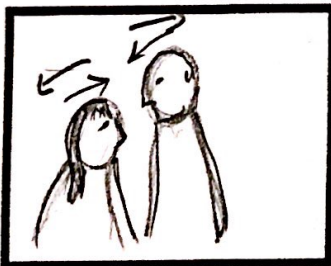
Vision: overhead medium close shot of the man
 Sound: as he dives under the water, feeling troubled.
foley: water splashing sound

1.22.19



Vision: adding scene: medium shot of a woman
 Sound: approaches and suddenly appears. The depth
changes from low to high and the man is
a bit surprised
foley: background bar music

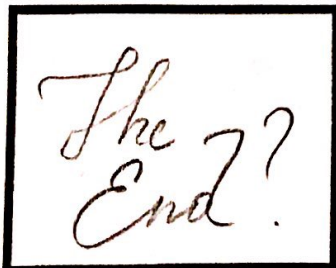
1.28.15



Vision: adding scene: medium shot of the man and
 Sound: woman gets closer at the elevator but
then change their mind
foley: tense instrumental (probably a violin)



Vision: adding scene: close steady shot of man sitting
 Sound: at the car, slightly smiling and thinking
about the pleasant time he spent in Japan.
foley: closure, happy music indicating
the end of the movie.



Vision:

Sound: