

SHOT SELECTION

BASIC TECHNIQUE

AMERICAN FILM LANGUAGE / GEAR

- Locked off shot
- Pan
- Tilt
- Dolly move
- Slider move
- Jib move
- Steadicam
- Gyro
- Time Lapse

LOCKED OFF



PAN



TILT



DOLLY / TRACKING (LATERAL)



SLIDER (PUSH/PULL VS ZOOM)



JIB (DOWN)



JIB (UP)



STEADICAM



GYRO



TIME LAPSE





DEPTH OF FIELD

DEPTH OF FIELD

F/1.2



DEPTH OF FIELD



DEPTH OF FIELD

F/5.6



DEPTH OF FIELD

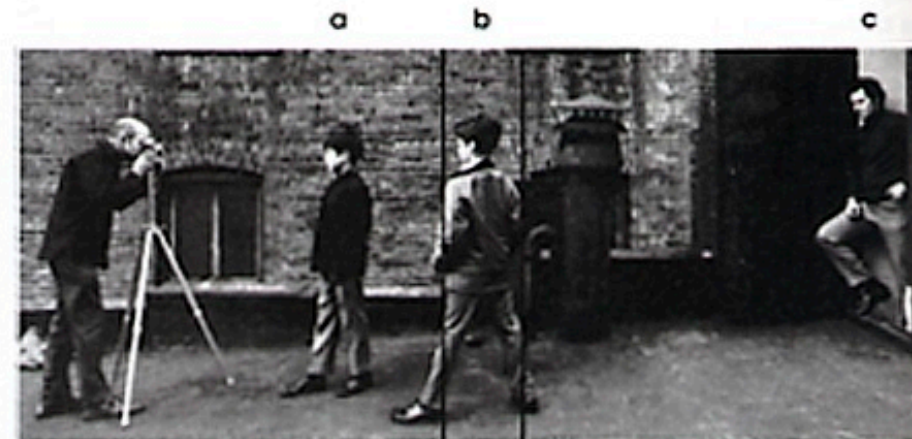


HYPERFOCAL

HYPERFOCAL



LARGE APERTURE, LESS DEPTH OF FIELD



HYPERFOCAL



SMALL APERTURE, MORE DEPTH OF FIELD



LENS CHOICE



Wide



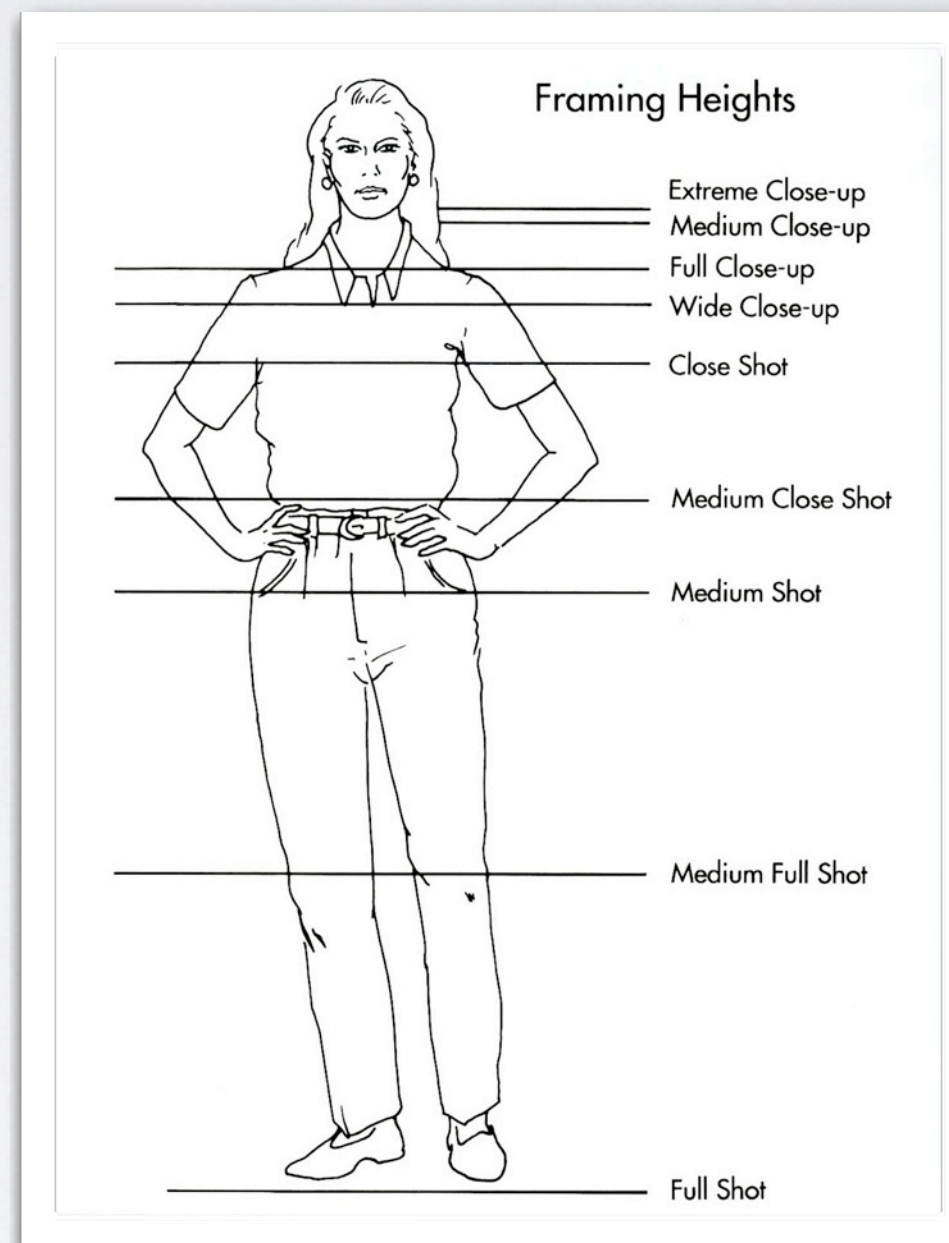
Normal



Telephoto

COMPOSITION AND FRAME SIZE

- CU
- ECU
- Medium Shot
- Establishing
- Long Shot
- Master



COVERAGE

- Master Shot
- Close-ups
- Inserts

