

## MIDTERM

Chantal Akerman. *From the Other Side* (*De l'autre côté*, 2002)

Fatih Akin. *Short Sharp Shock* (*kurz undschmerzlos*, 1998)

—— *In July* (*Im Juli*, 2000)

—— *Solino* (2002)

—— *Head-On* (*Gegen die Wand*, 2004)

Robert Aldrich. *Kiss Me Deadly* (1955)

R'anana Alexandrowicz. *James' Journey to Jerusalem* (*Massa'ot James Be'erez Hakodesh*, 2003)

Thomas Arslan. *Brothers and Sisters* (*Kardesler – Geschwister*, 1997)

E. Kutlug Ataman. *Lola and Billy the Kid* (*Lola + Bilidikid*, 1999)

Alain Berliner. *Ma vie en rose* (1997)

Ursula Biemann. *Performing the Border* (1999)

—— *Remote Sensing* (2001)

Stephanie Black. *Life and Debt* (2001)

Craig Brewer. *Hustle & Flow* (2005)

Peter Brooks. *Moderato Cantabile* (1960)

Sue Brooks. *Japanese Story* (2003)

Linda Goode Bryant and Laura Poitras. *Flag Wars* (2003)

Lois Bunuel. *Los Olvidados* (1950)

Charles Burnett. *Killer of Sheep* (1977)

Tim Burton. *Batman* (1989)

Marcel Camus. *Black Orpheus* (1959)

Marc Caro and Jean-Pierre Jeunet. *Delicatessen* (1991)

—— *The City of Lost Children* (*Le cité des enfants perdus*, 1995)

Claude Chabrol. *The Cousins* (*Les cousins*, 1959)

—— *The Good Girls* (*Les bonnes femmes*, 1960)

—— *Handsome Serge* (*Le beau Serge*, 1958)

Gurinder Chadha. *Bend It Like Beckham* (2002)

Fruit Chan. *Made in Hong Kong* (*Xianggang zhizao*, 1998)

Jackie Chan. *Project A* (*'A' gai waak*, 1983)

Madhi Charel. *Tea in the Harem* (1985)

René Clément. *Is Paris Burning?* (*Paris brûle-t-il?*, 1966)

Robert Clouse. *Enter The Dragon* (1973)

Larry Cohen. *Black Caesar* (1973)

Sofia Coppola. *Lost in Translation* (2003)

Robert Culp. *Hickey & Boggs* (1972)

Michael Curtiz. *Casablanca* (1942)

Jules Dassin. *Thieves' Highway* (1949)

Tom Dey. *Shanghai Noon* (2000)

Stanley Donen and Gene Kelly. *Singing in the Rain* (1952)

Richard Donner. *Superman* (1978)

Jean Douchet, Jean Rouch, Jean-Daniel Pollet, Eric Rohmer, Jean-Luc Godard, and Claude Chabrol. *Six in Paris* (*Paris vu par . . .*, 1965)

Ziad Doueiri. *West Beyrouth* (Lebanon, 1998)

Karim Dridi. *Bye-Bye* (1995)

Edison. *What Happened on 23rd Street, New York City* (1901)

Sergei M. Eisenstein. *Battleship Potemkin* (*Bronenosets Potyomkin*, 1925)

William Friedkin. *Cruising* (1980)

Allen Fong. *Father and Son* (*Fu zi qing*, 1981)

John Ford. *Stagecoach* (1939)

Stephen Frears. *Dirty Pretty Things* (2002)

Louis J. Gasnier. *Reefer Madness* (1936)

Karl Gass. *Look at This City!* (*Schaut auf diese Stadt*, 1962)

Haile Gerima. *Bush Mama* (1976)

Bahman Ghobadi. *Turtles Can Fly* (*Lakposhtha hâ m parvaz mikonand*, 2004)

Jean-Luc Godard. *Breathless* (*À bout de souffle*, 1960)

—— *Charlotte and Her Boyfriend* (*Charlotte et son Jules*, 1960)

—— *The Little Soldier* (*Le petit soldat*, 1960)

—— *A Woman Is a Woman* (*Une femme est une femme*, 1961)

—— *Contempt* (*Le mépris*, 1963)

—— *Alphaville* (*Alphaville, une étrange aventure de Lemmy Caution*, 1965)

—— *Pierrot le fou* (1965)  
—— *Masculine/Feminine: In 15 Acts* (*Masculin/féminin: 15 faits précis*, 1966)  
—— *Two or Three Things I Know about Her.....* (*Deux ou trois choses que je sais d'elle*, 1966)

D.W. Griffith. *The Musketeers of Pig Alley* (1912)

Tsui Hark. *Dangerous Encounter of the First Kind* (*Di yi leixing weixian*, 1980)

Howard Hawks. *The Big Sleep* (1946)

Perry Henzell. *The Harder They Come* (1972)

Cecil Hepworth. *Explosion of a Motor Car* (1900)  
—— *How It Feels to be Run Over* (1900)

Jack Hill. *Coffy* (1973)

Gavin Hood. *Tsotsi* (2005)

Jan Hrebejk. *Up and Down* (*Horem pádem*, 2004)

Ann Hui. *The Secret* (*Feng jie*, 1979)

Ann Hui. *The Boat People* (*Touben nuhai*, 1982)  
—— *Summer Snow* (*Nuren shishi*, 1995)

John Huston. *The Maltese Falcon* (1941)

Boris Ingster. *The Stranger on the Third Floor* (1940)

Etang Inyang. *Badass Supermama* (1996)

Isaac Julien. *Looking for Langston* (1988)

Wong Kar-wei. *Chungking Express* (*Conqing senlin*, 1994)  
—— *Happy Together* (*Cheun gwong tsa sit*, 1997)

Mathieu Kassovitz. *Café au Lait* (*Mélisse*, 1993)  
—— *Hate* (*La Haine*, 1995)

Cédric Klapisch. *Euro Pudding* (*L'auberge espagnole*, 2002)

Gerhard Klein. *A Berlin Romance* (*Eine Berliner Romanze*, 1956).  
—— *Berlin – Schönhauser Corner* (*Berlin – Ecke Schönhauser*, 1957)

Stanley Kwan. *Rouge* (*Yin ji kan*, 1987).  
—— *Hold Me Tight* (*Yue Kuaile yue duoluo*, 1998)

Ernst Laemmle. *The Devil's Reporter: In the Fog of the City* (1929)

Ringo Lam. *City on Fire* (*Lung fu fong wau*, 1987)  
—— *Prison on Fire 1* (1987)  
—— *School on Fire* (1988)

—— *Prison on Fire 2* (1991)

Gerhard Lamprecht. *Somewhere in Berlin* (*Irgendwo in Berlin*, 1946)

Fritz Lang. *Metropolis* (1927)

—— *M* (1931)

—— *Hangmen Also Die!* (1943)

—— *Ministry of Fear* (1944)

—— *Scarlet Street* (1945)

—— *The Big Heat* (1953)

Bruce Lee. *Way of the Dragon* (1972)

Malcolm D. Lee. *Undercover Brother* (2002)

Mitchell Leisen. *Midnight* (1939)

Dani Levy. *I Was on Mars* (1992)

Jennie Livingston. *Paris Is Burning* (1990)

Wei Lo. *Fist of Fury* (*Jing wu men*, 1972)

Ernst Lubitsch. *To Be or Not to Be* (1942)

—— *Bluebeard's Eighth Wife* (1938)

Louis and Auguste Lumiere. *Launching of a Boat* (1890)

—— *The Arrival of a Train at La Ciotat Station* (*L'arrivée d'un train en gare de la Ciotat*, 1895)

—— *Exiting The Factory* (*La Sortie des usines Lumière*, 1895)

Kurt Maetzig. *The Story of a Young Couple* (*Roman einer jungen Ehe*, 1952)

Luigi Maggi. *The Count of Montecristo* (1908)

Mohsen Makhmalbaf. *Kandahar* (*Safar e Ghandehar*, 2001)

Anthony Mann. *T-Men* (1947)

Michael Mann. *Heat* (1995)

Joseph P. Mawra. *Chained Girls* (1965)

Joe May. *Asphalt* (1929)

—— *Music in the Air* (1934)

Fernando Meirelles. *City of God* (2002)

Jean-Pierre Melville. *The Forgiven Sinner* (*Léon Morin, prêtre*, 1961)

—— *Doulos: The Finger Man* (*Le Doulos*, 1963)

William Cameron Menzies. *Things to Come* (1936)

Benny Chan Muk-sing and Jackie Chan. *Who Am I?* (1998)

Ángel Muniz. *Nueba Yol* (1995)

F.W. Murnau. *The Last Laugh* (*Der letzte Mann*, 1924)

Mira Nair. *Salaam Bombay!* (1988)

Takehiro Nakajima. *Okoge* (1992)

Damien O'Donnell. *East Is East* (1999)

Richard Oswald. *Different from the Others* (*Anders als die Anderen*, 1919)

Ali Özgentürk. *The Horse* (*At*, 1982)

G.W. Pabst. *Joyless Street* (*Die freudlose Gasse*, 1925)

Euzhan Palcy. *Sugarcane Alley* (*Rue cases nègres*, 1983)

Brian De Palma. *Dressed To Kill* (1980)

—— *Scarface* (1983)

Gordon Parks. *Shaft* (1971)

Pier Paolo Pasolini. *Accattone* (1961)

—— *Mamma Roma* (1962)

Robert William Paul. *The Last Days of Pompeii* (1897)

—— *Come Along, Do!* (1898)

—— *The Haunted Curiosity Shop* (1901)

—— *The ? Motorist* (1906)

—— *A Tour Through Spain And Portugal* (n.d.)

Raoul Peck. *Profit And Nothing But! Or Impolite Thoughts on the Class Struggle* (2001)

Mario Van Peebles. *New Jack City* (1991)

—— *Sweet Sweetback's Baadasssss Song* (1971)

Arthur Penn. *Bonnie and Clyde* (1967)

Gillo Pontecorvo. *Battle of Algiers* (*La Battaglia di Algeri*, 1966)

Edwin S. Porter. *Kansas Saloon Smashers* (1901)

—— *Terrrible Teddy, The Grizzly King* (1901)

—— *The Great Train Robbery* (1903)

Lordes Portilla. *Senorita Extraviada* (2001)

Alexis Proyas. *Dark City* (1998)

Sam Rami. *Spiderman* (2002)

Brett Ratner. *Rush Hour* (1998)

—— *Rush Hour 2* (2001)

Carol Reed. *The Third Man* (1949)

Matty Rich. *Straight out of Brooklyn* (1991)

Leni Riefenstahl. *Triumph of the Will* (*Triumph des Willens*, 1935)

Rintaro. *Osamu Tezuka's Metropolis* (*Metoroporisu*, 2001)

Martin Ritt. *The Spy Who Came in from The Cold* (1965)

Jacques Rivette. *Paris Belongs to Us* (*Paris nous appartient*, 1959)

Mark Robson. *The Harder They Fall* (1956)

George A. Romero. *Dawn of the Dead* (1978)

Roberto Rossellini. *Germany Year Zero* (*Germania Anno Zero*, 1948)

Jean Rouch and Edgar Morin. *Chronicle of a Summer* (*Chronique d'un été*, 1961)

Russell Rouse. *D.O.A.* (1950)

Josef Rusnak. *The Thirteenth Floor* (1999)

Walter (also known as Walther) Ruttmann. *Berlin: Symphony of a Great City* (*Berlin: Die Symphonie der Großstadt*, 1927)

Leontine Sagan. *Girls in Uniform* (*Mädchen in Uniform*, 1931)

John Schlesinger. *Midnight Cowboy* (1969)

Hans-Christian Schmid. *Lights* (*Lichter*, 2003)

Martin Scorsese. *Who's That Knocking on my Door?* (1968)

Ridley Scott. *Blade Runner* (1982)

Jim Sheridan. *The Boxer* (1997)  
—— *Get Rich or Die Tryin'* (2005)

John Singleton. *Boyz N the Hood* (1991)

Robert Siodmark, Edgar Ulmer, and Billy Wilder. *People on Sunday* (*Menschen am Sonntag*, 1929)  
—— *Phantom Lady* (1944)  
—— *Criss Cross* (1949)

Jack Snyder. *Dawn of the Dead* (2004)

Wolfgang Staudte. *The Murderers Are among Us* (*Die Mörder sind unter uns*, 1946)

Robert A. Stemmle. *The Ballad of Berlin* (*Berliner Ballade*, 1948)

Josef von Sternberg. *The Blue Angel* (*Der blaue Engel*, 1930)

A. Edward Sutherland. *Champagne Waltz* (1937)

Mak Tai-wai. *The Wicked City* (*Yaoshou Dushi*, 1992)

Quentin Tarantino. *Jackie Brown* (1997)

Lars van Trier. *Europa* (*Zentropa*, 1991)

François Truffaut. *The 400 Blows* (*Les quatre cents coups*, 1959)  
—— *Shoot the Piano Player* (*Tirez sure le pianiste*, 1960)  
—— *Antoine and Colette* (*Antoine et Colette*, 1962)  
—— *Jules and Jim* (*Jules et Jim*, 1962)  
—— *Stolen Kisses* (*Baisers volés*, 1968)  
—— *Bed and Board* (*Domicile conjugal*, 1970)  
—— *Love on the Run* (*L'amour en fuite*, 1978)

Stanley Tong. *Rumble in the Bronx* (1995)

Monika Treut. *Virgin Machine* (*Die Jungfrauenmaschine*, 1988)  
—— *My Father Is Coming* (1991)

Eric Tsang. *Aces Go Places* (*Zuijia Paidang*, 1982)

Hdeng Tsu. *Rumble in Hong Kong* (*Nui ging chaat*, 1974)

Agnes Varda. *Cléo from 5 to 7* (*Cléo de 5 à 7*, 1962)

Andy Wachowski and Larry Wachowski. *The Matrix* (1999)

Raoul Walsh. *White Heat* (1949)

Li Min Wei. *Rouge* (1923)

Peter Weir. *The Truman Show* (1998)

James H. White. *Black Diamond Express* (1896)

Robert Wiene. *The Cabinet of Dr Caligari* (*Das Kabinett des Dr Caligari*, 1919)

Billy Wilder. *The Major and The Minor* (1942)  
—— *Double Indemnity* (1944)  
—— *Sunset Boulevard* (1950)  
—— *The Seven-Year Itch* (1955)

Todd Williams. *Friendly Fire: Making An Urban Legend* (2003)

Terence H. Winkless. *The Berlin Conspiracy* (1992)

Doris Wishman. *Bad Girls Go to Hell* (1965)

John Woo. *A Better Tomorrow* (*Ying hung boon sik*, 1986)  
—— *The Killer* (*Dip hyut shueng hung*, 1989)

—— *Hard-Boiled* (*Laat sau sen taan*, 1992)

Woo-ping Yuen. *Drunken Master* (*Jui Kuen*, 1978)

Yu lik-wai. *Love Will Tear Us Apart* (*Tian shang ren jian*, 1999)