

Storyboard

Title: Escape of Chico

Scene:

Storyboard No: 1



Vision: Chico goes out from the bar.

Medium close shot

Sound: the sound of the fast breaths of Chico

a song with quick tempo enters



Vision: Looks both sides of the street quickly.

Bird's-eye shot



Vision: Starts running to the left.

Full-shot

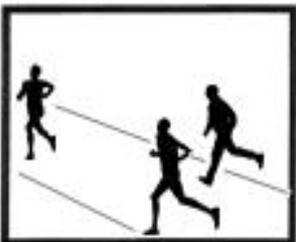
Sound: the sound of the shoes and breaths of Chico



Vision: Bad guys, Momo and Ernest, are seen at the exit door of the bar two minutes later from the Chico.

Medium shot

Sound: a striking sound



Vision: After looking around, they see Chico and start chasing him.

Medium full shot, camera pan left and right.

Sound: increasing beats

Storyboard

Title:

Scene:

Storyboard No: 2



Vision: While Chico is running, he looks back for a moment.

Full close-up

Sound: silent, fast breaths of Chico



Vision: He sees Momo and Ernest in spitting distance.

Point of view shot of Chico, camera shakes conformably with running

Sound: striking beats



Vision: He gets into a flap and observes the road carefully to elude from bad guys.

Pov shot of Chico, camera pan left and right

Sound: music goes on with slowing rhythm



Vision: He sees a side street which opens to a larger and crowded street.

Medium close shot, camera zoom to the street

Sound: music goes on



Vision: After a moment of thinking, he takes that road.

Medium full shot, camera pans right with Chico

Sound: music goes on, sound of speeding feet

Storyboard

Title:

Scene:

Storyboard No: 3



Vision: **Momo and Ernest are still behind Chico.**

Full shot, locked off

Sound: the sound of feet hitting the ground, music goes on



Vision: **Chico arrives to the large street.**

Full shot

Sound: music and the sound of hitting feet slows down



Vision: **There are many cars passing through the street.**

Medium shot

Sound: moving cars, horns, sound of talking people, music goes on



Vision: **Chico thinks he could take advantage of this situation.**

Full close-up

Sound: the sound of cars passing by, music goes on



Vision: **He jumps into the road without any hesitation.**

Full shot

Sound: cars, music gets faster

Storyboard

Title:

Scene:

Storyboard No: 4



Vision: In the middle of the road, a car which is about to crush him stops at the last moment.

Pov shot, medium close shot

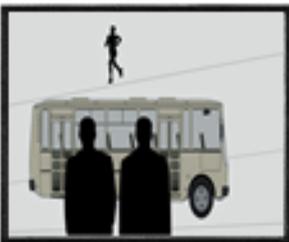
Sound: the strong noise of the horn



Vision: After a moment of shock, he keeps running and crosses the road.

Medium close shot, camera trucks with Chico

Sound: the feet hitting ground and fast breaths of Chico, music slows down again.



Vision: Meanwhile, Momo and Ernest drops behind because a big bus stops right in front of them.

Medium shot

Sound: screech of brakes, music goes on



Vision: When Chico notices this, he runs into a side street.

Full shot

Sound: music goes on



Vision: Momo and Ernest cross the road but lose sight of Chico.

Full shot, camera pans left and right

Sound: cars, talkings of people

Storyboard

Title:

Scene:

Storyboard No: 5



Vision: After a moment of discussion, Momo and Ernest take a different side street.

Bird's-eye shot

Sound: the rhythm of music increases



Vision: Chico keeps running through different side streets.

Time lapse

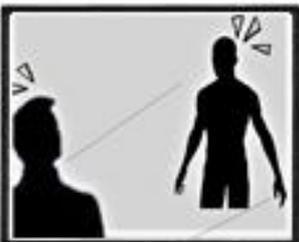
Sound: the rhythm of music gets faster



Vision: When he convinced he became distant enough from Momo and Ernest, he hides in the yard of an apartment's door by leaning against the wall.

Full shot, camera tilts up

Sound: rhythm slows down



Vision: Shortly after, the man that woke up Chico when he was fainted shows up at the entrance of the apartment.

Pov shot of Chico, close shot

Sound: slow walking sound of man



Vision: He starts talking with Chico.

Medium shot

Sound: Man says "Oh, you again. Do you live here?"

Storyboard

Title:

Scene:

Storyboard No: 6



Vision: Chico gets surprised and answers the question.

Medium shot

Sound: Chico says "No, I was looking for a friend but I guess he is not at home."



Vision: Man gets curious and asks again.

Medium shot

Sound: Man says "Which flat he lives in?"



Vision: Chico looks around without knowing what to say.

Close shut, camera zooms to Chico's eyes

Sound: Chico's swallowing and stammering



Vision: Suddenly, he sees a rental house announcement at the wall which is recently marked as hired.

Medium shot, camera zooms to the brochure

Sound: Chico says "He moved recently, so you may not know him."



Vision: Man nods like he understands the situation and makes an offer.

Medium close shot

Sound: Man says "Ooh, new neighbour, right. If you want you can be my guest until your friend come back to his home."

Storyboard

Title:

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Storyboard No: 7



Vision: Chico relaxes a little bit with this offer and accepts it.

Wide close up

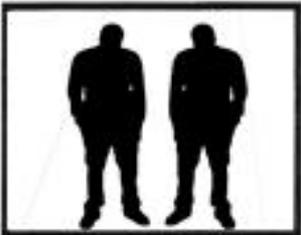
Sound: Chico's breathing a sigh of relief



Vision: They enter the apartment together.

Medium shot

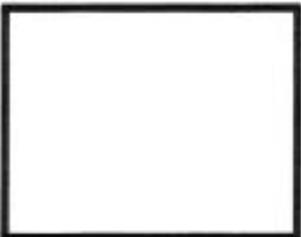
Sound: upbeat music enters



Vision: Momo and Ernest turn back to their car when they understand they can't find Chico.

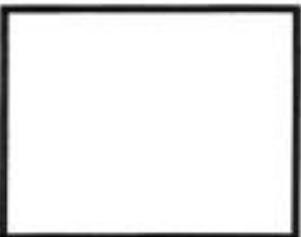
Bird's-eye shot

Sound: upbeat music goes on



Vision:

Sound:



Vision:

Sound: