

STORYBOARD

Title: 10th November commemoration Scene: Travel

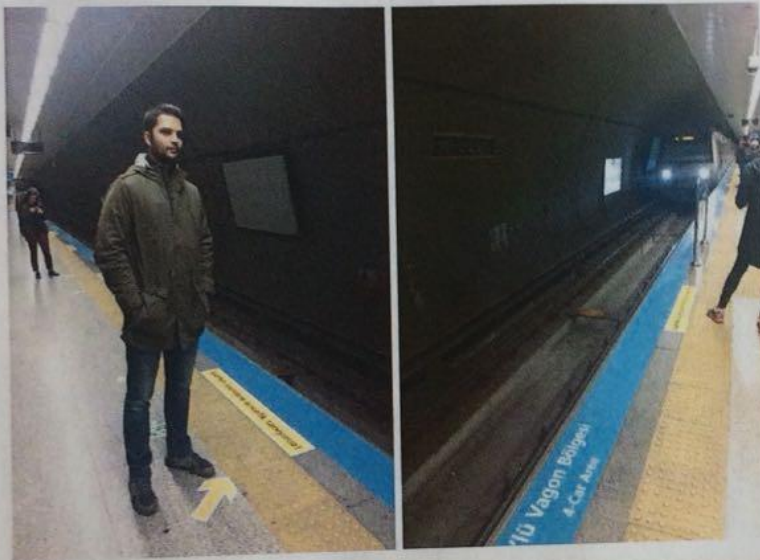
Storyboard No: 1



Vision: The camera shoots close to the man's clock and the movie starts like that. On this count, we know that the man is trying to go somewhere.

Sound: Clock Voice

- Zoom f/2.8 200mm



Vision: The man is waiting for the metro. First we look at the clock, then the metro voice is added here, and then metro arrives.

Sound: Metro voice

- Pan f/5.6 50mm



Vision: Here the camera is followed by the man and take a metro with him.

Sound: Metro and people voice.

- Steadycam f/5.6 50mm

STORYBOARD

Title: 10th November Commemoration Scene: Travel

Storyboard No: 2



Vision: The camera shows the man and inside of the train is shown for short time.

Sound: People Voice

- No camera movement $f/5.6$ 70 mm



Vision: The man descends from the metro.

Sound: Train door opening sounds.

- Steadycam $f/5.6$ 50 mm



Vision: The man passes the tournaments.

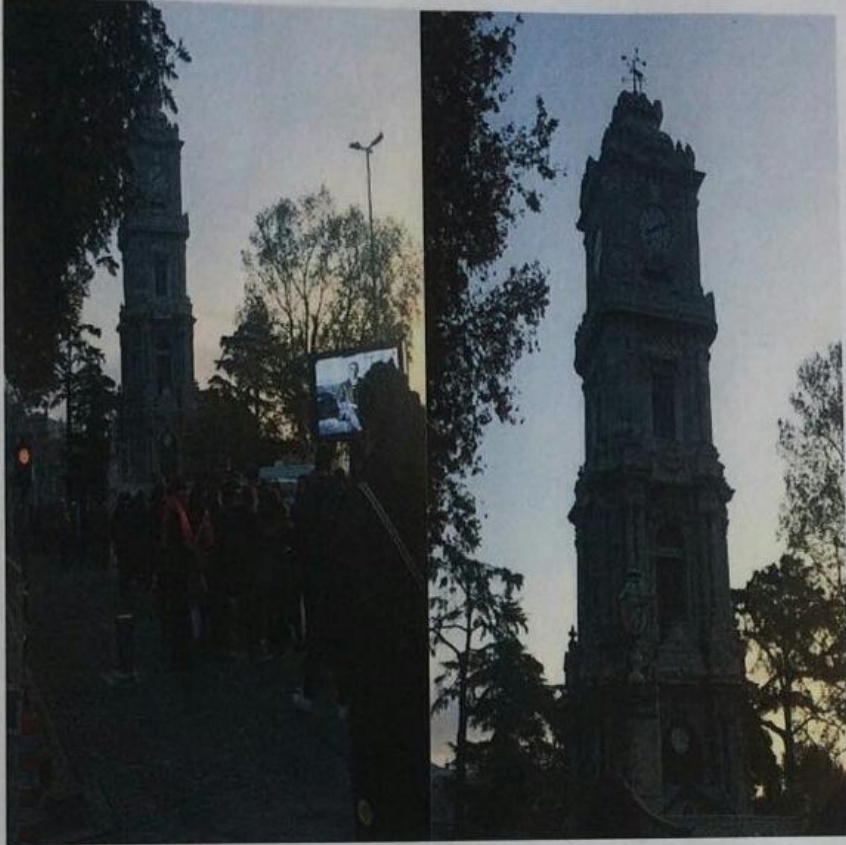
Sound: Tournament rotating sound.

- Steadycam $f/5.6$ 70 mm

- Film has always been shot with a camera that follows the man with an eye on the outside. However, in the following sections, the man will be shot in a visible way for a better understanding of what it means to experience this feeling

STORYBOARD

Title: 10th November Commemoration Scene: Entrance to the Palace Storyboard No: 3



Vision: The man descends from the subway and goes into the long queue in front of the Dolmabahçe Palace. The following scene is that the clock tower is approaching, indicating that the queue is moving forward.

Sound: Noise

- Zoom and Tracking
f/5.6 30mm - 50mm



Vision: The man walks toward to the Dolmabahçe Palace and enters the screen from the left and exists from the right.

Voice: People say marches

- Pan f/5.6 50mm

STORYBOARD

Title: 10th November Commemoration

Scene: Preparations

Storyboard No: 4



Vision: The man passes through the first gate of the Palace. The Turkish flag is fluctuating.

Voice: People say march.

- No movements f/5.6 50mm



Vision: The man picks up the carnation.

Sound: Stand staff sound.

- No movements f/5.6 100mm



Vision: Then, he picks up the brochure from the stand.

Sound: Stand staff sound

- Pan f/5.6 100mm

STORYBOARD

Title: 10th November Commemoration

Scene: Preparations and Ceremony Area

Storyboard No: 5



Vision: The man puts the brochure on his shirt.

Sound: No sound

- Zoom f/5.6 100 mm



Vision: The man continues to walk.

- Sound: Walking sound

- Steady cam f/5.6 50 mm



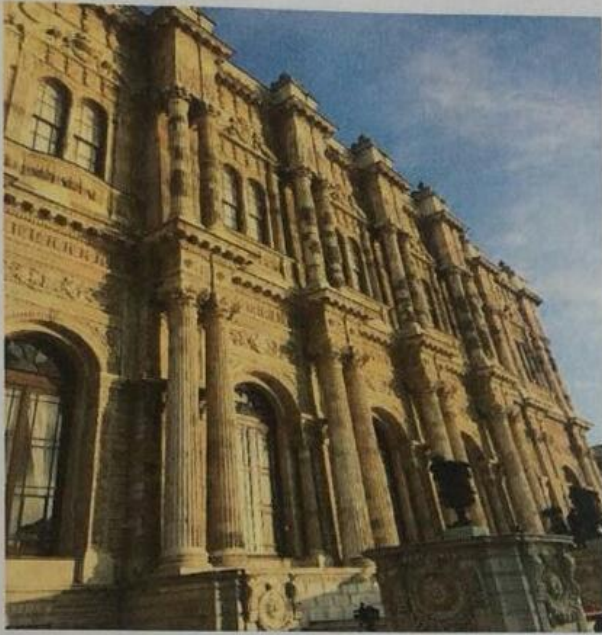
Vision: The man lifts his head up and looks the wall of the palace.

- Sound: Children sounds.

- Pedestal f/5.6 100 mm

STORYBOARD

Title: 10th November Commemoration Scene: Palace and Ceremony Area Storyboard No: 6



Vision: The man examines the details of the palace.

Sound: Children sound

- Tilt, $f/5.6$ 50 mm



Vision: The man slowly bend his head down and smiles as he sees children

Sound: Children sound

- Ark $\pm 80^\circ$ $f/5.6$ 100 mm



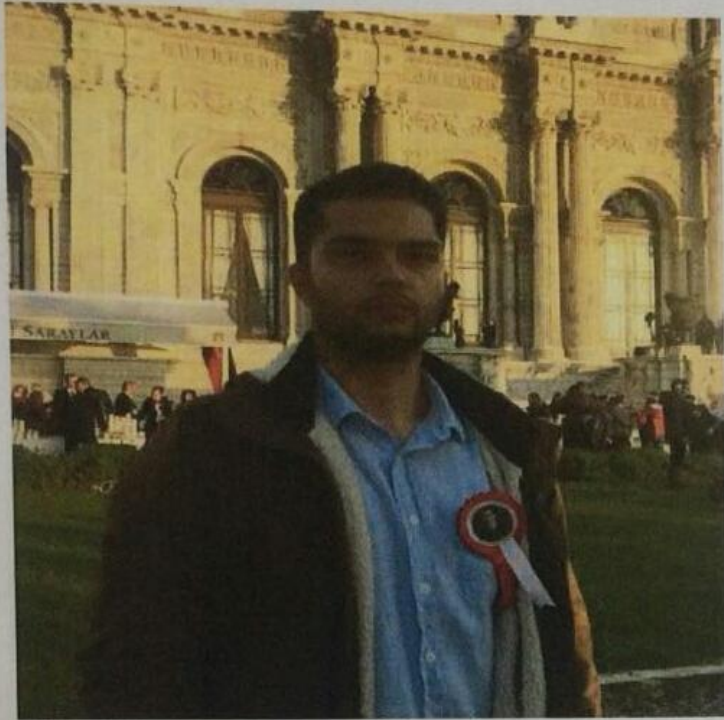
Vision: Children take photo and hold carnations.

Sound: Children laughing sound

- No movement $f/5.6$ 50 mm

STORYBOARD

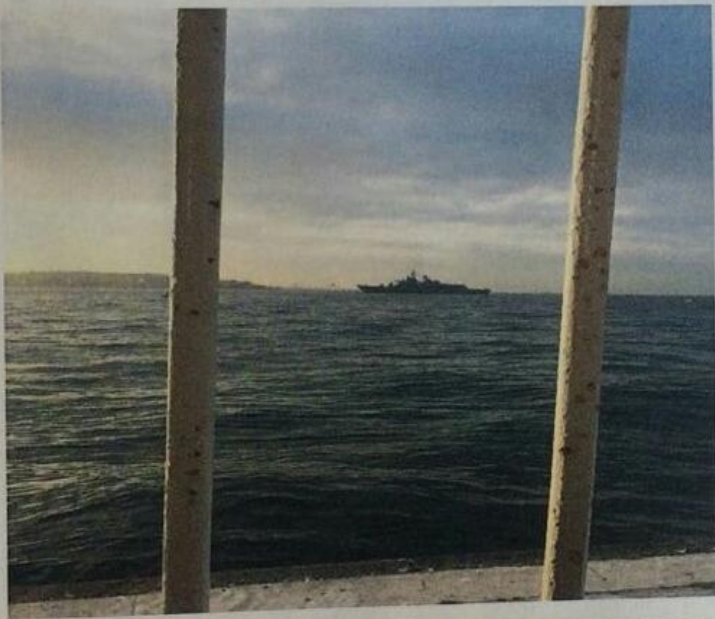
Title: 10th November Commemoration Scene: Palace and Bosphorus Storyboard No: 7



Vision: The man goes to the seashores and starts looking at the sea.

Sound: War veteran speeches

- No movement $f/5.6$ 100 mm



Vision: The battle ship that was therefore commemorate ceremony.

Sound: Ganakkale Song

- Zoom out $f/11$ 30 mm



Vision: The man looks at the clock and shows that the time is 09:05.

Sound: Siren and hooter sounds.

- Tilt $f/2.8$ 200 mm

STORYBOARD

Title: 10th November Commemoration

Scene: Inside of Palace

Storyboard No: 8



Vision: Here the carnation is not clarified first, the carnation is clarified second.

Sound: Siren and hooter sounds.

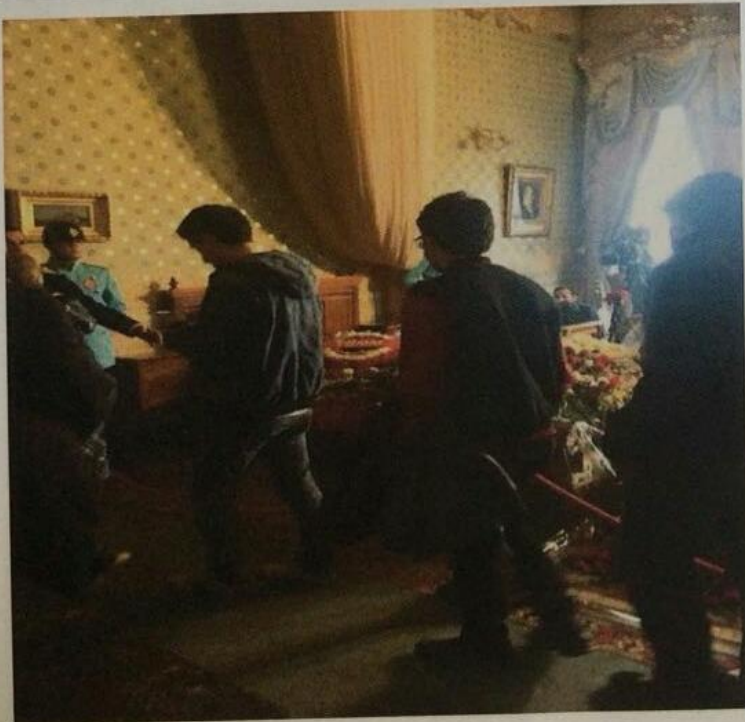
- Rack focus 200 mm



Vision: Inside of the palace and the man passes through the palace corridors.

Sound: Walking Sounds

- Steadycam f/5.6 50mm



Vision: The room that Atatürk passed away. In this scene, other people pass inside the room, the man also passed.

Sound: Mustafa Kemal's Nutuk speech

- No movement - Stable
(for the man shown in this scene while he was putting carnation on Mustafa Kemal's bed.)