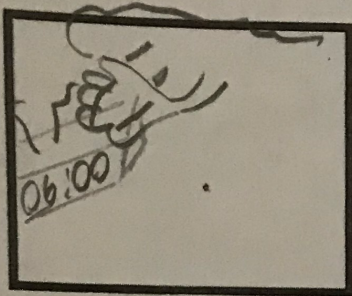


Storyboard

MELTEM AKSAY

Title: (Spiritual loneliness) Scene:

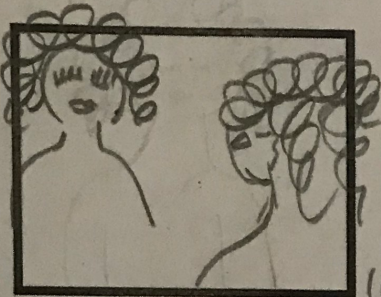
Storyboard No: 1



Vision: While the alarm is ringing, Deniz wakes up

Sound: voice of alarm (extreme close up)

F/5.6 200mm

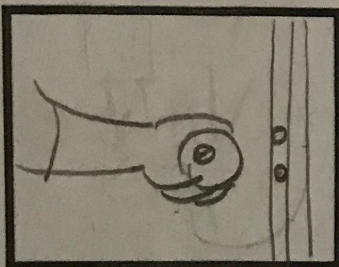


Vision: Deniz prepares to going school at washroom

Sound: flowing water sound (full shot from top
tilt up and close up)

F/8 85-100mm

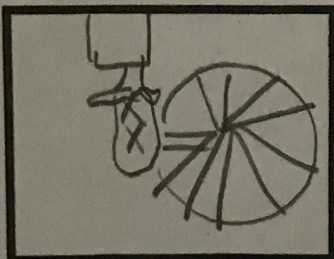
(mirror)



Vision: When the girl open the door for going school

Sound: street voice tilt down when opening door

F/5.6 200mm

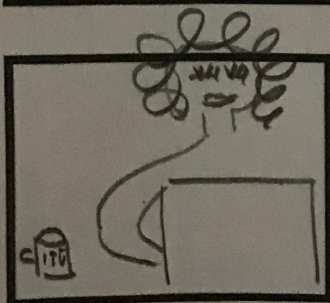


Vision: going to school with bicycle

Sound: street voice, beep

(pan technique close up bicycle wheels)

F/5.6 200mm



Vision: the girl listens the lesson

Sound: chalk (tobasirresi) (medium shot of girls)

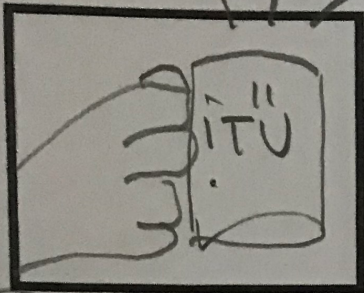
F/8 100m-200mm

Storyboard

Title:

Scene:

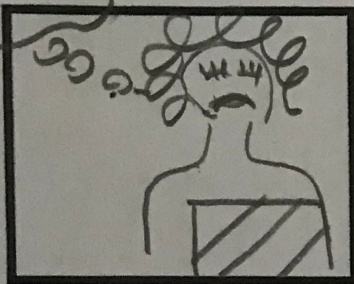
Storyboard No: 2



Vision: while listening lesson, she drinks coffee

Sound: teacher voice (close up & loud)

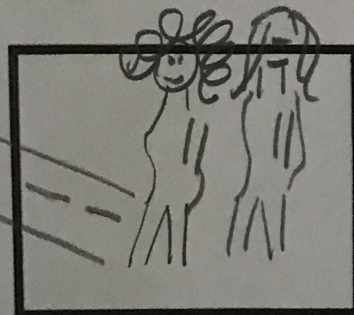
F/1.2 35-50mm



Vision: when the girls thinks your life is monotonous

Sound: things teacher gives a break, breaktime bell (medium close up)

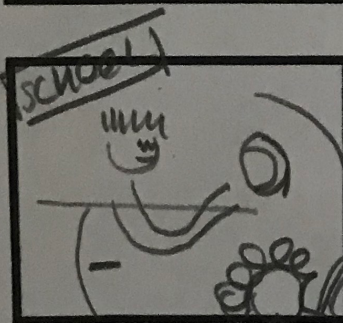
F/2.8 85-100mm



Vision: leaving the school with her best friend

Sound: people talking voice (possible profile instead of overhead)

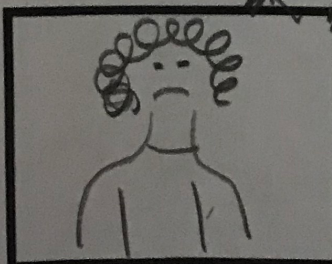
F/2.8 85-100mm



Vision: her best friend's boyfriend comes to school to leave the girl home

Sound: auto car machine voice (Full shot wide)

F/5.6 100-200mm



Vision: she thinks she's getting lonely

Sound: silence (medium close up)

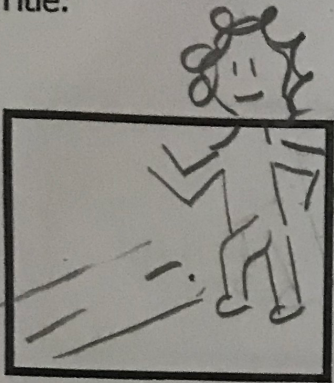
F/5.6 - F/8 100mm

Storyboard

Title:

Scene:

Storyboard No: 3

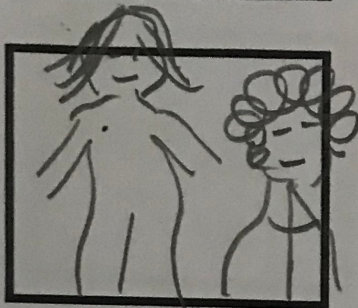


When she goes home she see her mother at the top of
Vision: Street and runs to catch her

Sound: Street voice, people talking

(dolly technique to run)

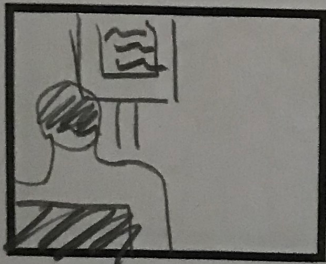
F18 85-100mm



Vision: she try to tell sth about the day but mother does not
listen on road

Sound: (full shot wide)

F18 85-100mm

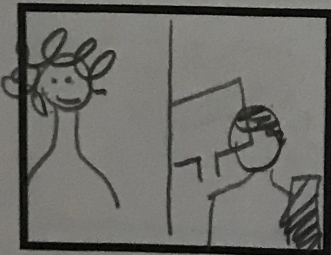


Vision: When she comes to home, goes to her father's
room to speak her father's

Sound: keyboard voice

(overshoulder shot)

F15.6 200mm

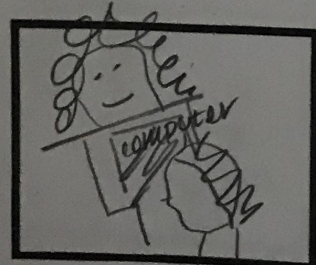


Vision: father works on his computer and does not look

Sound: at her to be quiet
keyboard voice

(pan the camera to
computer)

F14 35-50mm



Vision: girl approaches her father and the father does

Sound: not look at her

computer and keyboard voice

(full shot)

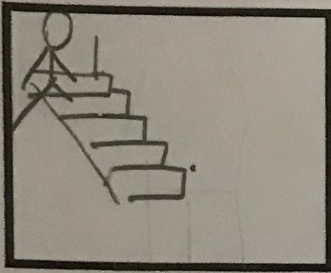
F12 35-50mm

Storyboard

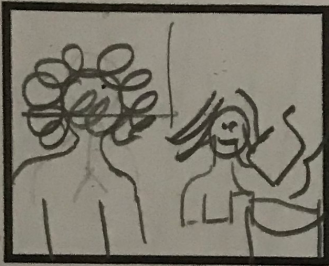
Title:

Scene:

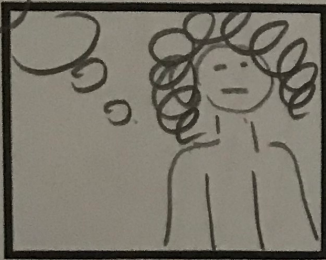
Storyboard No: 4



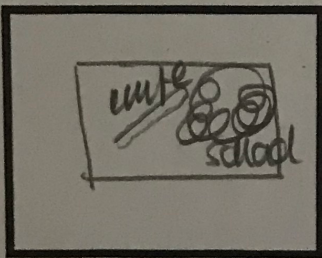
Vision: The girls leave the ^{father's} room and descend from ^{stairs}
 Sound: footstep (squetch) (low angle shot)
 F/4-5/5.6 85-100mm



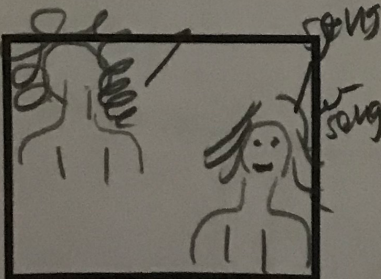
Vision: ^{while} her mum's cooks, Deniz watching outside from window
 Sound: bubble voice (mum full shot)
 F/8 85-100mm (girls medium close shot)



Vision: After, she closes off and have a bad dream
 Sound: silence (close look down)
 F/4 100-200mm



Vision: When she dream since minded the meal,
 Sound: mother chops salad and suddenly wakes up
 knife cutting voice (mum Full shot)
 F/1.2 35-50mm girl extreme closeup



Vision: mother's mumbles the song, she leave the room.
 Sound: hum sound (Full shot)
 F/2.8 85-100mm